

BREATH OF CITY "SEATTLE"

Comp/Arr : Ryo Ootomo

PART.1

(GTR SOLO) ♩ = 156

ACCEL

Musical score for "BREATH OF CITY 'SEATTLE'" (PART.1). The score is written for a 4/4 time signature and includes a tempo marking of ♩ = 156. The instrumentation includes:

- ALTO SAXOPHONE 1
- FLUTE 3
- SOPRANO SAXOPHONE 2
- TENOR SAXOPHONE 4
- BARITONE SAXOPHONE
- FLUGELHORN 1
- FLUGELHORN 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The key signature is one flat (B-flat major / D minor). The guitar part features a solo in measures 1-8 and 9-12. The piano and bass parts provide harmonic support with sustained chords and moving lines. The drums part includes a steady rhythm pattern. The saxophone and brass parts are mostly silent in this section, with some activity in the second system.

Chord progressions indicated below the piano and bass staves:

- Measures 1-2: E^{ma}37
- Measures 3-4: C^{ma}37(♯11)
- Measures 5-6: C[♯]m⁹
- Measures 7-8: C^{ma}37(♯11)/D
- Measures 9-10: E^{ma}37
- Measures 11-12: C^{ma}37(♯11)

12 $\text{♩} = \text{♩}^{\text{3}} \text{♩}$

ALTO SAX.1 mf $ACCEL.$

FL.3 mf

SOP. SAX.2 mf

TEN. SAX.4 mf

BARI. SAX. mf

FLUG.1 mf

FLUG.2 mf

TRP.3

TRP.4 mf $CUP. NOTE$

TBN.1 mf

TBN.2 mf

TBN.3 mf

B. TBN. mp

GTR. $C\sharp m^9$ $C\sharp m\Delta 7(\sharp 11)/D$ $E\sharp m\Delta 7/B$ $A\sharp m\Delta 9(\sharp 11)$ $E\sharp m\Delta 9/\flat B$ $E\flat m^7/G$ $B\sharp m\Delta 11/\sharp F\sharp$

PNO. $C\sharp m^9$ $C\sharp m\Delta 7(\sharp 11)/D$ $E\sharp m\Delta 7/B$ $A\sharp m\Delta 9(\sharp 11)$ $E\sharp m\Delta 9/\flat B$ $E\flat m^7/G$ $B\sharp m\Delta 11/\sharp F\sharp$

BASS $C\sharp m^9$ $C\sharp m\Delta 7(\sharp 11)/D$ $E\sharp m\Delta 7/B$ $A\sharp m\Delta 9(\sharp 11)$ $E\sharp m\Delta 9/\flat B$ $E\flat m^7/G$ $B\sharp m\Delta 11/\sharp F\sharp$

DR. $C\sharp m^9$ $C\sharp m\Delta 7(\sharp 11)/D$ $E\sharp m\Delta 7/B$ $A\sharp m\Delta 9(\sharp 11)$ $E\sharp m\Delta 9/\flat B$ $E\flat m^7/G$ $B\sharp m\Delta 11/\sharp F\sharp$

20 ♩ = 150

ALTO SAX.1
FL.3
SOP. SAX.2
TEN. SAX.4
BAR. SAX.
FLUG.1
FLUG.2
TPT.3
TPT.4
TBN.1
TBN.2
TBN.3
B. TBN.
GTR.
PNO.
BASS
DR.

Harmon Mute
mf

CRYSTALS

27

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

FLUG.1

FLUG.2

TP.3

TP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

2

4

mp

A E A B E

E A B F E

36

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

FLUG.1

FLUG.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

To ALTO SAX.

mf

E A A B

6 (PIANO ONLY) PART.2

45

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

FLUG.1

FLUG.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

(SAX IN) (A)

[illegible]

[illegible]

71

ALTO SAX.1

ALTO SAX.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

FLUG.1

FLUG.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

10

The image displays a page from a musical score for the song "The Sound of Silence". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Alto Sax 1, Alto Sax 3, Soprano Sax 2, Tenor Sax 4, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The second system includes staves for Alto Sax 1, Alto Sax 3, Soprano Sax 2, Tenor Sax 4, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as "p" (piano) and "f" (forte). The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

This page of the musical score, numbered 85, contains the following staves and musical details:

- Alto Sax 1:** Features a triplet of eighth notes in the first measure, followed by a rest.
- Alto Sax 3:** Features a triplet of eighth notes in the first measure, followed by a rest.
- Soprano Sax 2:** Features a triplet of eighth notes in the first measure, followed by a rest.
- Tenor Sax 4:** Features a triplet of eighth notes in the first measure, followed by a rest.
- Baritone Sax:** Features a triplet of eighth notes in the first measure, followed by a rest.
- Trumpet 1-4:** Features various musical notations, including triplets, slurs, and dynamic markings like 'mf' and 'mp'.
- Trombone 1-3:** Features various musical notations, including triplets, slurs, and dynamic markings like 'mf' and 'mp'.
- Bass Trombone:** Features various musical notations, including triplets, slurs, and dynamic markings like 'mf' and 'mp'.
- Guitar:** Features various musical notations, including triplets, slurs, and dynamic markings like 'mf' and 'mp'.
- Piano:** Features various musical notations, including triplets, slurs, and dynamic markings like 'mf' and 'mp'.
- Bass:** Features various musical notations, including triplets, slurs, and dynamic markings like 'mf' and 'mp'.
- Drums:** Features various musical notations, including triplets, slurs, and dynamic markings like 'mf' and 'mp'.

12

95

SOP. SAX.1

ALTO SAX.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

HARMON MUTE

4

4

103

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

mf

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

112

Sop. Sax.1

Alto Sax.3

Ten. Sax.2

Ten. Sax.4

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

CAUTION!

2

(TS.2 SOLO ON SECTION m/c) P

121

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: Eb(SUS4)/C, Ema9, D(SUS4)/B, Cma9, D(SUS4)/Bb, Dma9, C(SUS4)/A, Bbmaj9, G, E, B, Eb, Bb, Gb, D, D, B, Gb, D, A, A, G, F, A, Bb, Bb, G

[illegible]

139

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

B.TBN.

GTR.

PNO.

BASS

DR.

ALTO SAXOPHONE

FLUTE

mp

f

Cymbals

f ma[7](411)

(5.5.5.5.5)

This page contains the musical score for measures 148 through 160. The instrumentation includes:

- ALTO SAX.1**: Features triplet eighth notes and quarter notes.
- FL.3**: Plays sustained notes with dynamic markings like *f*.
- TEN. SAX.2**: Includes slurs and dynamic markings such as *Bm*7 and *G#m*7(#11).
- TEN. SAX.4**: Similar to Alto Sax 1, with triplet patterns.
- BARI. SAX.**: Features a triplet of eighth notes followed by a slur.
- TRP.1 & TRP.2**: Both marked "TD FLUG." (Tutti Drum Flugel).
- TRP.3**: Includes a "HARMON MUTE" instruction over a triplet.
- TRP.4**: Includes a "CUP MUTE" instruction over a triplet.
- TBN.1, TBN.2, TBN.3**: Play rhythmic patterns with triplets and slurs.
- B.TBN.**: Remains mostly silent or plays sustained notes.
- GTR.**: Features a melodic line with triplets and slurs.
- PNO.**: Accompanies with chords and rhythmic patterns, including triplets.
- BASS**: Provides harmonic support with chords and slurs.
- DR.**: Features a drum pattern with triplets and slurs.

The score is heavily annotated with dynamics (*f*, *fz*) and articulations (*>*). Chord changes are indicated throughout, particularly in the saxophone and piano parts. Measure numbers 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160 are clearly marked at the top of their respective staves.

168

X TIME

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRPT.1

FLUGELHORN

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

$G^{\#m}37(\sharp 11)$

$G^{\#m}7$

$G^{\#m}39(\sharp 11)$

$B(SUS4)$

$F^{\#m}37(\sharp 11)$

$F^{\#m}7$

$F^{\#m}39(\sharp 11)$

$A(SUS4)$

$m2$

$A(SUS4)$

$F^{\#m}37(\sharp 11)$

$F^{\#m}7$

$F^{\#m}39(\sharp 11)$

$A(SUS4)$

$F^{\#m}37(\sharp 11)$

$F^{\#m}7$

$F^{\#m}39(\sharp 11)$

$A(SUS4)$

184

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRP.1

FLUG.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

G#m3(7)(#11)

G#m7

G#m3(9)(#11)

B(SUS4)

HARMON MUTE

OPEN

F#m3(7)(#11)

F#m7

F#m3(9)(#11)

A(SUS4)

F#m3(7)(#11)

F#m7

F#m3(9)(#11)

A(SUS4)

F#m3(7)(#11)

F#m7

F#m3(9)(#11)

A(SUS4)

200

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

FLUGELHORN

TPT.1

FLUG.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

G^{ma}37(#11)

G^{ma}7

G^{ma}39(#11)

B(SUS4)

12/8 FEEL

f^{ma}37(#11)

f^{ma}7

f^{ma}39(#11)

f^o

A(SUS4)

216

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

FLUG.1

FLUG.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B.TBN.

GTR.

PNO.

BASS

DR.

(Pf Solo) (1) = 3

Gma37(#11)

G#m7

Gma39(#11)

Fma37(#11)

F#m7

Fma39(#11)

F#m9

F

F

D

F

G

F#m9

CHILL-OUT

3 3 3 3

250

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BRSS.

DR.

RIT.

UNIS.

EVEN FEEL

Chord progression: D^{ma}9, C(SUS4)/A, B^bma9, G(SUS4)/D, G(SUS4), B^b(SUS4), E^b(SUS4), A^b(SUS4), E(SUS4)/C[#], D^{ma}9, A^b(SUS4)/F.

273

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

289

ALTO SAX1

FL 3

TEN. SAX 2

TEN. SAX 4

BARI. SAX.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

B. TBN.

GTR.

PNO.

BASS

DR.

300 (N) ACCEL. ♩ = 150

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1 *mp* [CUP MUTE]

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

Measure 300: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 301: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 302: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 303: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 304: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 305: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 306: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 307: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 308: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 309: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure 310: Alto Sax.1, Fl.3, Tenor Sax.2, Tenor Sax.4, Baritone Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums.

310

ALTO SAX.1

FL.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

(D)

ALTO SAXOPHONE

D

E

F#

F

D

C#

D

319

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

CAUTION!

E F F# F A ADDEEFEC BA F

328

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

B.TBN.

GTR.

PNO.

BASS

DR.

f

ff

P

To Sop. Sax.

[FL]

(Drums Solo) (Q)

337

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

347

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

SOPRANO SAXOPHONE

CUP MUTE

SOLO END

356

(S)

ALTO SAX.1

ALTO SAX.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

D. TBN.

GTR.

PNO.

BASS

DR.

10 FL.

HARMON MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

364

ALTO SAX.1

FLUTE

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

D. TBN.

GTR.

PNO.

BASS

DR.

OPEN

CAUTION

B A G B A E

372 (Gtr Solo) (1)

X TIME

ALTO SAX.1

FL.

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

A(SUS4)/F#

Gmaj9

D♭(SUS4)/B♭

Dmaj9

C(SUS4)/A

B♭maj9

A(SUS4)/F#

A(SUS4)/F#

Gmaj9

D♭(SUS4)/B♭

Dmaj9

C(SUS4)/A

B♭maj9

A(SUS4)/F#

B A G D G A E A F#

A(SUS4)/F#

Gmaj9

D♭(SUS4)/B♭

Dmaj9

C(SUS4)/A

B♭maj9

A(SUS4)/F#

G

A

F#

A(SUS4)/F#

Gmaj9

D♭(SUS4)/B♭

Dmaj9

C(SUS4)/A

B♭maj9

A(SUS4)/F#

LAST TIME ONLY

f

386

ALTO SAX.1

FL.

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TP.T.1

TP.T.2

TP.T.3

TP.T.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Gma19, Db(sus4)/Bb, Dma19, C(sus4)/A, Bbma19

395

ALTO SAX.1

FL.

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

(D)

HARMON MUTE

A(SUS4)/F#

Eb(SUS4)

F(SUS4)

Ama37

GP

DEEP FEELING THE "TRIPLET"

GP

GP

ALTO SAX.1

FL

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT2

TP.T.3

TPT.4

TBN.1

TBN.2

TBN.3

B.TBN.

T NO.

25

409

ALTO SAX.1

FL.

SOP. SAX.2

TEN. SAX.4

BAR. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BASS

DR.

(PF SOLO TO ENDING)

X TIME FADE OUT...