

RELIEF

COMP/AGG RYO OTOMO

[illegible]

[illegible]

17

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

B. CL.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBA.

VO.

GTR.

PNO.

BASS

DR.

UNIS

3

[illegible]

51 7

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

B. CL.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBA.

VO.

GTR.

PNO.

BASS

DR.

f

f

A(add2) /C /D /E A(add2) /C /D /E Fmaj7(#11) F C3 F A(add2)/G

57

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

B. CL.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBA.

Vo.

Gtr.

PNO.

BASS

Dr.

D

Ad-Lib

LIKE A "RELIGIOUS" SONG

Fmaj7(#11)

A(maj2)/G

B C B G E

A(maj2)

Am6/B

Am(SUS4)/B

Am6/B

Am(SUS4)/B

Bm6/C#

Bm(SUS4)/C#

63

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

B. CL.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBA.

Vo.

GTR.

PNO.

BASS

DR.

63

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[illegible]

[illegible]

[illegible]

161

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BAR. SAX.

TRP.1

FLUG.2

TRP.3

FLUG.4

TBN.1

TBN.2

TBN.3

B. TBN.

VO.

GTR.

PNO.

BASS

DR.

15

[illegible]

206

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

BASS CLARINET

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

Vo.

GRE.

PNO.

BASS

DR.

19

UNIS

OPEN

f

mf

b $\overline{b}$

B $\flat$ (ADD2)/A $\flat$

B $\flat$ (ADD2)

/C

/D $\flat$

/E $\flat$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and vocal parts. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *f*, and *p*. Chord symbols are provided for several instruments, including $\text{Ab m}^{\#} \flat 7 (\sharp 11)$, $\text{C}^{(\text{add}2)}/\text{B}\flat$, $\text{B}\flat^{(\text{add}2)}/\text{A}\flat$, $\text{G}\flat \text{m}^{\#} \flat 7 (\sharp 11)$, F , $\text{E}\flat$, C , and $\text{B}\flat$.

[illegible]

[illegible]

289

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BAR. SAX.

TPT.1

FLUG.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBA.

Vo.

GRE.

PNO.

BASS

DR.

UNIS.

mf

HARMON MUTE

FLUGELHORN

Bb(ADD2)/G

Abmaj9

D(SUS4)/B

Ebmaj9

Db(SUS4)/Bb

Bmaj9(#11)

Bb(ADD2)/G

Bb(ADD2)/G

Abmaj9

D(SUS4)/B

Ebmaj9

Db(SUS4)/Bb

Bmaj9(#11)

Bb(ADD2)/G

Bb(ADD2)/G

Abmaj9

D(SUS4)/B

Ebmaj9

Db(SUS4)/Bb

Bmaj9(#11)

Bb(ADD2)/G

309

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

FLUG.2

FLUG.3

TPT.4

TBN.1

TBN.2

TBN.3

TBA.

Vo.

GRE.

PNO.

BASS

DR.

UNIS.

mf

Al^bma₃9

D(SUS4)/B

E^bma₃9

D^b(SUS4)/B^b

Bma₃9(#11)

325

W

ALTO SAX.1

FL.3

SOP. SAX.2

TEN. SAX.4

BAR. SAX.

TP.1

FLUG.2

FLUG.3

TP.4

TBN.1

TBN.2

TBN.3

TBA.

Vo.

GRE.

PNO.

BASS

DR.

w/Tr

f

RE-START

G#m37

G#(SUS4)/F#

w/Tes

f

Am37(#11)

G#(SUS4)/B

w/Tes

f

w/FL

w/A Sax

f

w/A Sax

f

w/A Sax

f

w/T.Sax

f

w/T.Sax

f

w/BARI

f

w/Tr

f

Dm37

F#(SUS4)/E

Gm37(#11)

F#(SUS4)/A

Dm37

Gb(SUS4)/E

Gm37(#11)

Gb(SUS4)/A

/E

Dm37

Gb(SUS4)/E

Gm37(#11)

Gb(SUS4)/A

