

TALAT ROTFAI

Eyo Oromo

OPENING
(CONDUCT) ♩ = FREE

(WINDS IN) E7(913) **(BRASS IN)** Bb(SUS4) (SMILE)

ALTO SAXOPHONE 1
G7(90011) F(9002) E7(913) Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

ALTO SAXOPHONE 3
Solo1 mf B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TENOR SAXOPHONE 2
mf Solo2 B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TENOR SAXOPHONE 4
mf B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

SARITONE SAXOPHONE
mf B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TRUMPET 1
Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TRUMPET 2
Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TRUMPET 3
Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TRUMPET 4
Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TROMBONE 1
LONG TONE Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TROMBONE 2
LONG TONE Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

TROMBONE 3
LONG TONE Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

BASS TROMBONE
LONG TONE Bb(SUS4) (SMILE) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

GUITAR
G7(90011) F(9002) E7(913) Bb(SUS4) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

PIANO
G7(90011) F(9002) E7(913) Bb(SUS4) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

ELECTRIC BASS
G7(90011) F(9002) E7(913) Bb(SUS4) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

DRUMS
G7(90011) F(9002) E7(913) Bb(SUS4) Ab6 C(SUS4)/G Gbma37(911) B7(913)/G C7(911)/F# C(SUS4)/F Ebma37 Eb7(95) A(SUS4)/D

(BASS IN)

(DRUMS IN)

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

E. BASS

DR.

mf

mf

mf

mf

A D F# E C Bb F G C D Bb C F G Bb C E A B E Bb Eb F Db Eb F Ab Bb D A Bb B F# C Eb D

[illegible]

ALTO SAY 1

This page of the musical score is for a jazz ensemble. It includes staves for the following instruments:

- Alto Sax 1
- Alto Sax 3
- Ten. Sax 2
- Ten. Sax 4
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- S. Tbn.
- Gtr.
- Pno.
- E. Bass
- Dr.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *tr* (trill) and *trm* (trill mark). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests.

41 (Eb) D

ALTO SAX.1

ALTO SAX.3 (LONG)

TEN. SAX.2 (Eb) (LONG)

TEN. SAX.4 (LONG)

BARI. SAX. (LONG)

TPT.1

TPT.2

TPT.3 (LONG)

TPT.4 (LONG) *tr*

TBN.1 (LONG)

TBN.2 (LONG)

TBN.3 (LONG)

B. TBN.

Gtr. Bb_{m11}/F Ab_{m11}/Eb G_{m11}/D

PNO. Bb_{m11}/F Ab_{m11}/Eb G_{m11}/D $G(SUS4)/D$ $F(SUS4)/C$ $E(SUS4)/B$ Bb_{m11} Ab_{m11} G_{m11} $G(SUS4)/E$ $F(SUS4)/Eb$ $E(SUS4)/D$

E. BASS $E\ Eb$ $G(SUS4)/D$ $F(SUS4)/C$ $E(SUS4)/B$ Bb_{m11} Ab_{m11} G_{m11} $G(SUS4)/E$ $F(SUS4)/Eb$ $E(SUS4)/D$

DR. $E(SUS4)/B$ Bb_{m11} Ab_{m11} G_{m11} $G(SUS4)/E$ $F(SUS4)/Eb$ $E(SUS4)/D$

49

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

E. BASS

DR.

E (LONG)

F

B⁷(913)/G C⁷(#11)/F[♯] C(SUS4)/F E^{ma}37 E^b7(95) A(SUS4)/D

B^{ma}11 A^{ma}11 G[♯]ma11 B⁷(913)/G C⁷(#11)/F[♯] C(SUS4)/F E^{ma}37 E^b7(95) A(SUS4)/D G(SUS4) F(SUS4) E(SUS4)

B^{ma}11 A^{ma}11 G[♯]ma11 B⁷(913)/G C⁷(#11)/F[♯] C(SUS4)/F E^{ma}37 E^b7(95) A(SUS4)/D G(SUS4) F(SUS4) E(SUS4)

B^{ma}11 A^{ma}11 B⁷(913)/G C⁷(#11)/F[♯] C(SUS4)/F E^{ma}37 E^b7(95) A(SUS4)/D G(SUS4) F(SUS4) E(SUS4)

58

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

E. BASS

DR.

Chord symbols: Bbm11, Abm11, Gm11, G(SUS4), F(SUS4), E(SUS4), Bbm11/F, Abm11/Eb, Gm11/D

65 **4**

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

E. BASS

4

Dr.

ALTO SAX.1

The image displays a comprehensive musical score for a 12-piece band. The score is organized into 12 staves, each representing a different instrument or section. The instruments are: Alto Sax 1, Alto Sax 3, Tenor Sax 2, Tenor Sax 4, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'sfz' (sforzando) and 'f' (forte). The score is divided into measures by vertical bar lines, and the key signature is indicated by a single sharp (F#) in the key signature line. The overall style is that of a professional musical score, with clear notation and a focus on harmonic detail.

The image shows a page of a musical score for a jazz ensemble. The score is written on a grand staff with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are: Alto Sax 1, Alto Sax 3, Tenor Sax 2, Tenor Sax 4, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Guitar, Piano, Electric Bass, and Double Bass. The score includes a 'TS SOLO' section. The music is in 4/4 time. The page number '90' is in the top left corner, and the page number '11' is in the top right corner.

(WINDS IN)

The musical score is arranged in 12 staves, each representing a different instrument or section of the ensemble. The key signature changes from C major to E-flat major in measure 14, indicated by the addition of two flats to the key signature. The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The instruments are: ALTO SAX.1, ALTO SAX.3, TEN. SAX.2, TEN. SAX.4, BAR. SAX., TPT.1, TPT.2, TPT.3, TPT.4, TEN.1, TEN.2, TEN.3, E. TEN., GTR., PNO., E. BASS, and DR.

[illegible]

16 (WINDS IN)

137

ALTO SAX. 1 *mf*

ALTO SAX. 3 *mf*

TEN. SAX. 2

TEN. SAX. 4

BARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR.

PNO.

E. BASS

DR.

Chord progression: Eb7, Dm9, Eb7, Dm9, Eb7, Dm9, Eb7, Dm9, G(sus4)/D, F(sus4)/C, E(sus4)/B

Rehearsal mark: 0

162

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

S. TBN.

GTR.

PNO.

E. BASS

DB.

Chord symbols: Fm, Eb6, D7(9#9), G7, Cm, Bb6, A7(9#9), D7

Dynamics: f, mf

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

(BRASS IN) 2

170

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

E. BASS

DR.

(2X ONLY)

(2X ONLY)

(2X ONLY)

4

21

[illegible]

205 X TIME (HORN IN) V UNIS.

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

Gtr.

PNO.

E. SASS.

Dr.

Chord progression: E $\flat$ 7(9 $\flat$ 5) A(SUS4)/D B7(9 $\flat$ 13)/G C7(9 $\flat$ 11)/F $\sharp$ C(SUS4)/F E $\flat$ 7(9 $\flat$ 5) E $\flat$ 7(9 $\flat$ 5) A(SUS4)/D B7(9 $\flat$ 13)/G C7(9 $\flat$ 11)/F $\sharp$ C(SUS4)/F E $\flat$ 7(9 $\flat$ 5) E $\flat$ 7(9 $\flat$ 5) A(SUS4)/D B7(9 $\flat$ 13)/G C7(9 $\flat$ 11)/F $\sharp$ C(SUS4)/F

UNIS.

SIMILE...

217

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

E. BASS

DR.

UNIS.

Chord symbols: $E^{\flat}m\sharp 37$, $E^{\flat}7(9\sharp 5)$, $A(3054)/D$, $B7(9\sharp 3)/G$, $C7(9\sharp 11)/F\sharp$, $C(3054)/F$, $F(3054)/D^{\flat}$, $F(3054)/E^{\flat}$, $/E$.

(WINDS ONLY)

228

(RHYTHM IN)

25

Musical score for a band, featuring various instruments and their parts across 25 measures.

WINDS ONLY (Measures 228-25):

- ALTO SAX. 1:** F(SUS4), B(ADD2), Gb(ADD2), Ab(ADD2), F(SUS4), B(ADD2), Db(SUS4), Eb(SUS4), F(SUS4).
- ALTO SAX. 3:** (WINDS ONLY)
- TEN. SAX. 2:** (WINDS ONLY)
- TEN. SAX. 4:** (WINDS ONLY)
- BARI. SAX.:** (WINDS ONLY)
- TPT. 1:** (WINDS ONLY)
- TPT. 2:** (WINDS ONLY)
- TPT. 3:** (2X ONLY)
- TPT. 4:** (WINDS ONLY)
- TEN. 1:** (WINDS ONLY)
- TEN. 2:** (2X ONLY)
- TEN. 3:** (2X ONLY)
- B. TEN.:** (WINDS ONLY)

PERCUSSION AND KEYBOARDS (Measures 228-25):

- GTR.:** EFFECTOR/BACK GROUND, F(SUS4), B(ADD2), Gb(ADD2), Ab(ADD2), F(SUS4), B(ADD2), Db(SUS4), Eb(SUS4).
- PNO.:** (2X ONLY), F(SUS4), B(ADD2), Gb(ADD2), Ab(ADD2), F(SUS4), B(ADD2), Db(SUS4), Eb(SUS4).
- E. BASS:** (2X ONLY), F(SUS4), B(ADD2), Gb(ADD2), F(SUS4), B(ADD2), Db(SUS4).
- DR.:** (2X ONLY), F(SUS4), B(ADD2), Gb(ADD2), F(SUS4), B(ADD2), Db(SUS4).

236 [2] (BRASS IN) [Y]

ALTO SAX.1 *mf*

ALTO SAX.3

TEN. SAX.2 *mf*

TEN. SAX.4 *mf*

BARI. SAX. *mf*

TPT.1

TPT.2 *mf*

TPT.3

TPT.4 *mf* OPEN

TBN.1 *mf*

TBN.2 *mf*

TBN.3 *mf*

B. TBN. *mf*

GTR. *mf* F(SUS4) B(mod2) Db(SUS4) Eb(SUS4)

PNO. *mf* F(SUS4) B(mod2) Db(SUS4) Eb(SUS4) F(SUS4) B(mod2) Gb(mod2) Ab(mod2) F(SUS4) B(mod2) Db(SUS4) Eb(SUS4) F(SUS4) B(mod2) Db(SUS4) Eb(SUS4)

E. BASS

DR. 2

244

ALTO SAX.1 *f*

ALTO SAX.3 *f*

TEN. SAX.2 *f*

TEN. SAX.4 *f*

BARI. SAX. *f*

TPT.1 *f*

TPT.2 *f*

TPT.3 *f*

TPT.4 *f*

TEN.1 *f*

TEN.2 *f*

TEN.3 *f*

B. TEN. *f*

GTR.

PNO.

E. BASS

DR.

DEUMS SOLO 2

1 2

2

1400 ROCK

[illegible]

This musical score page contains measures 258 through 267. The instrumentation includes Alto Sax 1, Alto Sax 3, Tenor Sax 2, Tenor Sax 4, Baritone Sax, Trumpet 1-4, Tenor 1-3, Bass Tenor, Guitar, Piano, Euphonium, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 258-264 are marked with a '5' above the staff, indicating a 5/4 time signature change. Measures 265-267 return to 4/4 time. The woodwinds (Saxes and Baritone Sax) play a melodic line with eighth and sixteenth notes. The brass section (Trumpets, Tenors, and Bass Tenor) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Guitar, Piano, Euphonium, and Drums) plays a steady, rhythmic pattern throughout the measures. Dynamics include *f* (forte) and *fz* (forzando). The score concludes with a double bar line at measure 267.

[illegible]

272

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

E. BASS

DR.

Chord symbols: Bbm11, Abm11, Gm11, G(SUS4), F(SUS4), E(SUS4), Bbm11/F, Abm11/Eb, Gm11/D

Dynamic markings: fff