

MANDELROT

ΕΥΘ ΟΤΟΜΟ

[illegible]

[illegible]

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71

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

FLUG.3

TPT.4

TEN.1

TEN.2

TEN.3

B. TEN.

E. GTR.

E. PIANO

BASS

DR.

UNIS

mf

f

BASS SOLO

(LAST TIME ONLY)

BREAK

Chord symbols: $G^{\flat}maj7(\sharp 11)$, $A^{\flat}maj7(\sharp 11)$, $G^{\flat}maj7(\sharp 11)$, $E^{\flat}maj7(\sharp 11)$

The image displays a comprehensive musical score for a 12-piece band. The instruments are arranged in three systems: Wind (Saxophones, Trumpets, Flugelhorn, Trombones, Euphonium), Rhythm (Electric Guitar, Piano, Bass, Drums), and Percussion (Drums). The score is written in 4/4 time and features a key signature of one sharp (F#). It includes a 'T64 SOLO' section for the Soprano Saxophone and a 'LAST TIME HORN IN...' instruction for the Horns. The score is written for a rehearsal or recording session, with measures numbered 1 through 100.

102 **G**

(X TIME) (HORN IN) **H**

SOP. SAX. 1

ALTO SAX. 3

TEN. SAX. 2

TEN. SAX. 4

BAR. SAX.

TPT. 1

TPT. 2

FLUG. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GTR.

E. PIANO

BASS

DR.

Chord progression for Tenor Sax 4 and Bass:

- Dbmaj7#11
- Ama7#11
- gmaj7#11
- Dma7#11
- Ebmaj7#11
- gmaj7#11
- Dbmaj7#11
- Ema7#11

Chord progression for E. GTR. and E. PIANO:

- Dbmaj7#11
- Ama7#11
- gmaj7#11
- Dma7#11
- Ebmaj7#11
- gmaj7#11
- Dbmaj7#11
- Ema7#11

Chord progression for Bass and Dr.:

- Dbmaj7#11
- Ama7#11
- gmaj7#11
- Dma7#11
- Ebmaj7#11
- gmaj7#11
- Dbmaj7#11
- Ema7#11

This image shows a single page from a complex musical score, likely for a concert band or orchestra. The page is numbered "126" at the top left. It contains multiple staves for different instruments, each with its own part. The instruments listed include SOPSAX.1, ALTO SAX.3, TEN. SAX.2, TEN. SAX.4, BARI. SAX., TPT.1, TPT.2, FLUG.3, TPT.4, TEN.1, TEN.2, TEN.3, B. TEN., E. GRE., E. PIANO, BASS, and DR. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "mp" (mezzo-piano), "mf" (mezzo-forte), and "f" (forte). There are also some specific performance instructions like "GAIN 1" and "D G#". The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

139 **J**

SOP. SAX. 1

ALTO SAX. 3

TEN. SAX. 2

TEN. SAX. 4

BARI. SAX.

TP. 1

TP. 2

FLUG. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GTR.

E. PIANO

BASS

DR.

Chord progression: D add2 / A, Bb add2 / F / F#, C add2 / G, Eb SUS4 / Bb / B, G add2 / D, Eb add2 / Bb / B, F add2 / C#, F add2 / G# SUS4, Bb SUS4, Ab m3, Bbmaj7#11

Chord progression: C add2 / G, Ab add2 / Eb / E, Bb add2 / F, Db SUS4 / Ab / A, F add2 / C, Db add2 / Ab / A, E add2 / B, E add2 / F# SUS4, Ab SUS4, Gbm3, Amaj7#11

Chord progression: G D3 G, / Eb / E, Bb C G C F, / Ab / A, F G C F Bb C, / Ab / A, E F# B, B F# A B, E add2 / F# SUS4, Ab SUS4, Gbm3, Amaj7#11

Chord progression: C add2 / G, Ab add2 / Eb / E, Bb add2 / F, Db SUS4 / Ab / A, F add2 / C, Db add2 / Ab / A, E add2 / B, E add2 / F# SUS4, Ab SUS4, Gbm3, Amaj7#11

153

L

SOP. SAX. 1 *mf*

ALTO SAX. 3 *mf*

TEN. SAX. 2

TEN. SAX. 4 *Ab(SUS4)* *Abm7* *Gmaj7(♯11)* *Ab(SUS4)* *Abm7* *Gmaj7(♯11)* *BREAK NC*

BARI. SAX. *mf* *BREAK*

TPT. 1

TPT. 2 *mf*

FLUG. 3

TPT. 4

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

B. TEN. *mf*

E. GTR. **TONE-NORMAL** *Ab(SUS4)* *Gbm7* *Amaj7(♯11)* *Ab(SUS4)* *Gbm7* *Amaj7(♯11)* *BREAK*

E. PIANO

BASS *Ab(SUS4)* *Gbm7* *Amaj7(♯11)* *Ab(SUS4)* *Gbm7* *Amaj7(♯11)* *BREAK*

DR. *Ab(SUS4)* *Gbm7* *Amaj7(♯11)* *Ab(SUS4)* *Gbm7* *Amaj7(♯11)* *BREAK*

137

0

HEAVY...

P

(x4)

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

FLUG.3

TPT.4

TEN.1

TEN.2

TEN.3

S. TEN.

E. GTR.

E. PIANO

BASS

DR.

Chords: C^{add2}/A , Bb^{add2}/F , $F\sharp$, C^{add2}/G , $E\flat^{sus4}/B\flat$, $/B$, G^{add2}/D , $E\flat^{add2}/B\flat$, $/B$, $F\sharp^{add2}/C\sharp$, $F\sharp^{add2}$, $G\sharp^{sus4}$, $B\flat^{sus4}$, $A\flat m^?$, $G\sharp m^?$

Chords: $D\sharp m^?$, C^{add2}/G , $A\flat^{add2}/E\flat$, $/E$, $B\flat^{add2}/F$, $D\flat^{sus4}/A\flat$, $/A$, F^{add2}/C , $D\flat^{add2}/A\flat$, $/A$, E^{add2}/B , E^{add2} , $F\sharp^{sus4}$, $A\flat^{sus4}$, $G\flat m^?$, $A\sharp m^?$

Chords: $D\sharp m^?$, C^{add2}/G , $A\flat^{add2}/E\flat$, $A\flat^{add2}/E$, $B\flat^{add2}/F$, $D\flat^{sus4}/A\flat$, $D\flat^{sus4}/A$, F^{add2}/C , $D\flat^{add2}/A\flat$, $D\flat^{add2}/A$, E^{add2}/B , E^{add2} , $F\sharp^{sus4}$, $A\flat^{sus4}$, $G\flat m^?$, $A\sharp m^?$

Chords: $D\sharp m^?$, C^{add2}/G , $A\flat^{add2}/E\flat$, $/E$, $B\flat^{add2}/F$, $D\flat^{sus4}/A\flat$, $/A$, F^{add2}/C , $D\flat^{add2}/A\flat$, $/A$, E^{add2}/B , E^{add2} , $F\sharp^{sus4}$, $A\flat^{sus4}$, $G\flat m^?$, $A\sharp m^?$

This page contains musical notation for a jazz ensemble. The instruments listed are:

- SOP. SAX.1
- ALTO SAX.3
- TEN. SAX.2
- TEN. SAX.4
- BARI. SAX.
- TPT.1
- TPT.2
- FLUG.3
- TPT.4
- TEN.1
- TEN.2
- TEN.3
- B. TEN.
- E. GTR.
- E. PIANO
- BASS
- DR.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Chord Symbols:** gma7(b9), Cma7(b9), N.C., fma7(b9), C#ma7(b9).
- Rhythmic Patterns:** Complex syncopated rhythms and eighth-note patterns.
- Dynamic Markings:** BREAK, FALL-IN.
- Accidentals:** Numerous sharps and flats throughout the score.

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255

DEUMS SOLO U

(X TIME) V

SOP. SAX. 1

ALTO SAX. 3

TEN. SAX. 2

TEN. SAX. 4

BARI. SAX.

TPT. 1

TPT. 2

FLUG. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GTR.

E. PIANO

BASS

DR.

$D^{maj}7(\sharp 11)$ GAIN 1 C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$ $D\flat^{sus4}/A\flat$ $/A$ F^{add2}/C $D\flat^{add2}/A\flat$ $/A$ E^{add2}/B $E^{add2}/F\sharp^{sus4}$ C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$

$D^{maj}7(\sharp 11)$ C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$ $D\flat^{sus4}/A\flat$ $/A$ F^{add2}/C $D\flat^{add2}/A\flat$ $/A$ E^{add2}/B $E^{add2}/F\sharp^{sus4}$ C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$

$D^{maj}7(\sharp 11)$ C^{add2}/G $A\flat^{add2}/E\flat$ $A\flat^{add2}/E$ $G\flat^{add2}/F$ $D\flat^{sus4}/A\flat$ $D\flat^{sus4}/A$ F^{add2}/C $D\flat^{add2}/A\flat$ $D\flat^{add2}/A$ E^{add2}/B $E^{add2}/F\sharp^{sus4}$ C^{add2}/G $A\flat^{add2}/E\flat$ $A\flat^{add2}/E$ $G\flat^{add2}/F$

$D^{maj}7(\sharp 11)$ C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$ $D\flat^{sus4}/A\flat$ $/A$ F^{add2}/C $D\flat^{add2}/A\flat$ $/A$ E^{add2}/B $E^{add2}/F\sharp^{sus4}$ C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$

$D^{maj}7(\sharp 11)$ C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$ $D\flat^{sus4}/A\flat$ $/A$ F^{add2}/C $D\flat^{add2}/A\flat$ $/A$ E^{add2}/B $E^{add2}/F\sharp^{sus4}$ C^{add2}/G $A\flat^{add2}/E\flat$ $/E$ $G\flat^{add2}/F$

[illegible]

[illegible]

299

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

SAB. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

E. GTR.

E. PIANO

BASS

DR.

mf

UNIS.

(EFFECTOR...)

PIANO

Gbm⁹

AmaJ7(♯11)

87

F#(SUS4)

A♭(SUS4)

Gbm⁹

Gbm⁹

AmaJ7(♯11)

87

A♭(SUS4)

Gbm⁹

306

(KEYS. IN)

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

E. Gtr.

PNO.

BASS

Dr.

fp

mf

Ab(SUS4)

Qbm3

DOUBLE TIME 6.5.5 FEEL

313 Y

SOP. SAX.1 *fp*

ALTO SAX.3 *mf*

TEN. SAX.2 *fp*

TEN. SAX.4 *fp*

BAR. SAX. *fp*

TPT.1 *mf*

TPT.2 *mf*

TPT.3

TPT.4 *fp*

TBN.1 *mf*

TBN.2 *mf* *SIMILE...*

TBN.3 *mf* *SIMILE...*

B. TBN. *mf*

E. GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

Chords: $Bb(SUS4)$, Abm^9 , $Bm7(\sharp 11)$, $C\sharp 7$, $G\sharp(SUS4)$, $Bb(SUS4)$, Abm^9 , $Ama7(\sharp 11)$, $B7$, $F\sharp(SUS4)$, $Ab(SUS4)$, Qbm^9 , $Ama7(\sharp 11)$, $B7$, $F\sharp(SUS4)$, $Ab(SUS4)$, Qbm^9 .

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This page of the musical score contains the following parts and markings:

- SOP. SAX.1**: Soprano Saxophone 1, starting with a *mf* dynamic.
- ALTO SAX.3**: Alto Saxophone 3, starting with a *f* dynamic.
- TEN. SAX.2**: Tenor Saxophone 2, starting with a *f* dynamic.
- TEN. SAX.4**: Tenor Saxophone 4, starting with a *f* dynamic.
- BARI. SAX.**: Baritone Saxophone, starting with a *f* dynamic.
- Tpt.1**: Trumpet 1, starting with a *f* dynamic.
- Tpt.2**: Trumpet 2, starting with a *f* dynamic.
- Tpt.3**: Trumpet 3, starting with a *mf* dynamic.
- Tpt.4**: Trumpet 4, starting with a *mf* dynamic.
- Tbn.1**: Trombone 1.
- Tbn.2**: Trombone 2.
- Tbn.3**: Trombone 3.
- B. Tbn.**: Baritone Trombone.
- E. Gr.**: Euphonium/Groove.
- PNO.**: Piano, starting with a *f* dynamic.
- BASS**: Bass, starting with a *f* dynamic.
- Dr.**: Drums, starting with a *f* dynamic.

Chord markings for Piano, Bass, and Drums include: *Gbmaj7#11*, *A:maj7#11*, and *G:maj7#11*. A **GP** (Grand Piano) marking is present at the end of the section. The score concludes with a **Cymbals** section indicated by a series of 'x' marks.