

NULL-A PART.2

Comp/Arr. Ryo Otsuno

$\text{♩} = 440$

(BASS IN)

SOPRANO SAX 1

ALTO SAX 3

TENOR SAX 2

TENOR SAX 4

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

ELECTRIC PIANO

E.BASS

DRUMS

CONNECT FROM PART.1

f

$A(SUS4)/D$

$E_n7(95)$

$F^{(no2)}$

$G_n7(95)$

4

4

4

f

$A(SUS4)/D$

$E_n7(95)$

$F^{(no2)}$

$G_n7(95)$

4

$(2+2+2+2)$

(TENOR SAX IN) (P)

2

(TENOR SAX IN) (P)

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord symbols: E_m^9 , $F\#m^7(b9)$, $G(Add2)$, $A_m^7(b9)$, E_m^9 , $F\#m^7(b9)$, $G(Add2)$, $A_m^7(b9)$, $A(sus4)/D$, $E_m^7(b9)$, $F(Add2)$, $A(sus4)/D$, $E_m^7(b9)$, $F(Add2)$, $G_m^7(b9)$, Dm^9 , $E_m^7(b9)$, $F(Add2)$, $G_m^7(b9)$.

Performance instructions: HARMON MUTE, CUP MUTE, PIANO.

[illegible]

53 **(D)**

SOP. SAX.1 *ff*

ALTO SAX.3 *ff*

TEN. SAX.2 *ff* $B7(\frac{9}{11})$ 4

TEN. SAX.4 *ff*

BARI. SAX. *ff*

TRP.1

TRP.2 *ff*

TRP.3 *ff*

TRP.4 *ff*

TBN.1 *ff*

TBN.2 *ff*

TBN.3 *ff*

B. TBN. *ff* 8^{va}

GTR. *ff* $A7(\frac{9}{11})$ 4 $D(\text{add2})$ D $Bb6$ $Bb9\#37$ $C(\text{add2})$

PNO. *ff* $A7(\frac{9}{11})$ 4 $D(\text{add2})$ D $Bb6$ $Bb9\#37$ $C(\text{add2})$

BASS *ff* $A7(\frac{9}{11})$ $D(\text{add2})$ D $Bb6$ $Bb9\#37$ $C(\text{add2})$

DR. *ff* $A7(\frac{9}{11})$ (FILL-IN) $D(\text{add2})$ D $Bb6$ $Bb9\#37$ $C(\text{add2})$

TO ALTO SAX.

$E(\text{add2})$ E $C6$ $C\#m37$ $D(\text{add2})$

70

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PHO.

BRSS.

DR.

(SUS4)

D

C (SUS4)

C

D (no2)

D

Bb6

Bb9#17

C (no2)

C (SUS4)

C

D (no2)

D

Bb6

Bb9#17

C (no2)

C (SUS4)

C

D (no2)

D

Bb6

Bb9#17

C (no2)

C (SUS4)

C

D (no2)

D

Bb6

Bb9#17

C (no2)

83

ALTO SAXOPHONE

SOP. SAX.1

ALTO SAX.3

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PNO.

BRSS.

DR.

C (SU54)

C

Bbmaj9

Am(9#6)

Bbm6

C (SU54)

C

Bbmaj9

Am(9#6)

Bbm6

C (SU54)

C

Bbmaj9

Am(9#6)

Bbm6

[illegible]

106 (TP IN)

ALTO SAX 1

ALTO SAX 3

TEN. SAX 2

TEN. SAX 4

BARIT. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

B. TBN

GTR.

E. PIANO

BASS

DR.

CHORD SYMBOLS: G(SUS4), Cmaj9, D(SUS4), G(SUS4), Cmaj9, F(SUS4), Bbmaj9, C(SUS4), F(SUS4), Bbmaj9, C(SUS4), F(SUS4), Bbmaj9, C(SUS4), F(SUS4).

DYNAMICS: mp, f, sfz.

MARKINGS: HARMON MUTE, CLIP MUTE, SHAKER.

156

(Drums Solo) (D)

To Sop. Sax.

X TIME (HORN IN) SOPRANO SAXOPHONE

ALTO SAX.1

ALTO SAX.3

TEN. SAX.2

CL.4

BAR. SAX.

To B. CL.

TRP.1

FLUG.2

TRP.3

FLUG.4

TBN.1

TBN.2

TBN.3

B. TBN.

To TBA.

GTR.

E. PIANO

PIANO

BASS

Dr.

Bbmaj7 F(maj2) C(sus4) C(maj2) D F D Gm9 Bbmaj9 Fmaj9 C(sus4) Am7 Bbmaj7 F(maj2) C(sus4) C(maj2) D F D Gm9 Bbmaj9 Fmaj9 C(sus4) Am7 Bbmaj7 F(maj2) C(sus4) C(maj2) C(maj2)/D Gm9 Bbmaj7 F(maj2) C(sus4) C(maj2) C(maj2)/D (D) Gm9

172

SOP. Sax.1

ALTO Sax.3

TEN. Sax.2

CL.4

B. CL.

TRP.1

FLUG.2

TRP.3

FLUG.4

TBN.1

TBN.2

TBN.3

B. TBN.

GTR.

PHO.

BRSS.

DR.

Chord progression for GTR, PHO, BRSS, and DR:

Bbmaj9 Fmaj9 C(SUS4) Am7 Bbmaj7 F(maj2) C(SUS4) C C(maj2) C(maj2)/D Gm9 Bbmaj9 Fmaj9 C(SUS4) Am7 Bbmaj7 F(maj2) C(SUS4) C C(maj2)

Chord progression for TBN.2, TBN.3, and B. TBN.:

f ROLE OF "DURSTEP" SML

f ROLE OF "DURSTEP" SML

f ROLE OF "DURSTEP" SML

f

[illegible]

232

Sop. Sax.1

Fl.3

Sop. Sax.2

Cl.4

B. Cl.

Trpt.1

Flug.2

Trpt.3

Flug.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Gtr.

PNO.

BASS

Dr.

(SOLO -> ENDING)

(IN THE BEAT OF 7x5)

mp

18 (Horns in)

235

(D)

Score for 18 (Horns in) (D), measures 235-238.

Instrument parts and key signatures:

- Sop. Sax.1
- Fl.3
- Sop. Sax.2
- Cl.4
- B. Cl.
- Tpt.1
- Flut.2
- Tpt.3
- Flut.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Gtr.
- E. Piano
- Bass
- Dr.

Key signatures and dynamics:

- Gtr.: F (SU54), Bbmaj9, C (SU54), F (SU54), Bbmaj9, C (SU54)
- E. Piano: F (SU54), Bbmaj9, C (SU54)
- Bass: F (SU54), Bbmaj9, C (SU54)
- Dr.: F (SU54), Bbmaj9, C (SU54)

Measure numbers and repeat signs:

- Measure 235: 235
- Measure 236: 236
- Measure 237: 237
- Measure 238: 238

Repeat signs (//) are present in measures 236, 237, and 238 for the Gtr., E. Piano, Bass, and Dr. parts.

239 (LOOK CONDUCT...) 1 2 3 4 1

SOP. SAX1 *mf* (LOOK CONDUCT...) 1 2 3 4 1 (AUFTRAT...) 4

FL3 *mf* (LOOK CONDUCT...) 1 2 3 4 1 (AUFTRAT...) 4

SOP. SAX2 4

CL4 (LOOK CONDUCT...) 1 2 3 4 1 (AUFTRAT...) 4

B. CL. (LOOK CONDUCT...) 1 2 3 4 1 (AUFTRAT...) 4

TPT1 (G3(SUS4)) (LIKE A BIRD SINGING)

FLUG2 (LOOK CONDUCT...) 1 2 3 4 1 (AUFTRAT...) 4

TPT3 (G3(SUS4)) (LIKE A BIRD SINGING)

FLUG4 (LOOK CONDUCT...) 1 2 3 4 1 (AUFTRAT...) 4

TBN1 (LOOK CONDUCT...) 1 2 3 4 1 (AUFTRAT...) 4

TBN2

TBN3

TBA

GTR. 8

E. PIANO 4 8

BASS 2 2

DR. 4

243

Sop. Sax.1

1 2 3 4 1

FL.3

1 2 3 4 1

Sop. Sax.2

2

CL.4

1 2 3 4 1

B. CL.

1 2 3 4 1

TRP.1

4

FLU.2

1 2 3 4 1

TRP.3

4

FLU.4

1 2 3 4 1

TBN.1

1 2 3 4 1

TBN.2

TBN.3

TBN.4

GTR.

F (SUS4)

F (SUS4)

E. PIANO

8

BASS

2

F (SUS4)

F (SUS4)

DB.

8

F (SUS4)

F (SUS4)