

## **BREATH OF CITY "GLASCHU"**

Comp./Arr. Ryo Otomo

Musical score for orchestra and band, page 10, section A. The score includes parts for Soprano Saxophone 1, Flute 3, Tenor Saxophone 2, Clarinet 4, Bass Clarinet, Alto Flute, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The tempo is  $\text{♩} = 165$ . The score features various musical patterns and dynamics, including *mp*, *mf*, and *pp*. The piano part includes a section marked *(SOP)* and *(TRB)*.

**PART.1 (DUSK)**

SOP. SAX.1 *mf* CAUTION! 1ST. TIME ONLY

A. FL.3 CAUTION! 1ST. TIME ONLY TO FL.

TEN. SAX.2 CAUTION! 1ST. TIME ONLY

CL.4 CAUTION! 1ST. TIME ONLY

B. CL. 1ST. TIME ONLY

FLUG.1

FLUG.2

FLUG.

TPT.4 TO TPT.

TBN.1

TBN.2

TBN.3

B. TBN.

S. GTR. *mf* Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2) BACKGROUND THAT SEEMS TO BE SPREAD OUT. Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4)

PNO. *mf* Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4)

E. BASS (8)- Ab Bb Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4)

Dr. *mf* Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4)





92 (D) (E) (X TIME...BACK TO "C") 5

SOP. SAX.1 A. FL.3 TEN. SAX.2 CL.4 B. CL.

B<sub>b</sub>(ADD2)/D B<sub>b</sub>ma<sub>j</sub>7(±1) F(ADD2) C7(SUS4) G(ADD2)/D# Bma<sub>j</sub>9(±1) F#(ADD2) G#(ADD2) B(ADD2)/D# Bma<sub>j</sub>7(±1) F#(ADD2) C#7(SUS4) B(ADD2)/D B<sub>b</sub>ma<sub>j</sub>9(±1) F(ADD2) G(ADD2)

FLUG.1 FLUG.2 TPT.3 TPT.4 TBN.1 TBN.2 TBN.3 B. TBN.

LAST TIME ONLY (BREATH SOUND...) LAST TIME ONLY (BREATH SOUND...) LAST TIME ONLY (LIKE A "MORSE CODE") LAST TIME ONLY (LOW TONE?) (ix TACET) b p mf (ix TACET) b p mf (ix TACET) b p mf (ix TACET) b p

Ab(ADD2)/C Abma<sub>j</sub>7(±1) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(±1) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(±1) E(ADD2) B7(SUS4) Ab(ADD2)/C Abma<sub>j</sub>9(±1) Eb(ADD2) F(ADD2)

J. GTR. PNO. E. BASS D.

Ab(ADD2)/C Abma<sub>j</sub>7(±1) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(±1) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(±1) E(ADD2) B7(SUS4) Ab(ADD2)/C Abma<sub>j</sub>9(±1) Eb(ADD2) F(ADD2)

Ab(ADD2)/C Abma<sub>j</sub>7(±1) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(±1) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(±1) E(ADD2) B7(SUS4) Ab(ADD2)/C Abma<sub>j</sub>9(±1) Eb(ADD2) F(ADD2)

Ab(ADD2)/C Abma<sub>j</sub>7(±1) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(±1) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(±1) E(ADD2) B7(SUS4) Ab(ADD2)/C Abma<sub>j</sub>9(±1) Eb(ADD2) F(ADD2)



133

(IX TACET)

(IX TACET)

F(ADD2) G(ADD2) Bb(ADD2)/D Bbmaj7(#11) F(ADD2) C7(SUS4) Bb(ADD2)/D Bbmaj9(#11) F(ADD2) G(ADD2) Bb(ADD2)/D Bbmaj7(#11) F(ADD2) C7(SUS4) F(ADD2)

(8)-----| Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2)

Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2)

Eb(ADD2) F(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2)



168 (PIANO IN)

Sop. SAX.1

Fl.3

TEN. SAX.2

CL.4

B. CL.

Alto FLUTE

mp

SMILE...

TPt.1

TPt.2

TPt.3

TPt.4

TBN.1

TBN.2

TBN.3

To TBA.

B. TBN.

S. GTR.

PNO.

E. BASS

Dr.

2

4

4



191

SOP. SAX.1  
A. FL.3  
TEN. SAX.2  
CL.4  
B. CL.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TB.1  
TB.2  
TB.3  
B. TB.

J. GTR.  
PNO.  
E. BASS  
Dr.

11

199

(E)

SOP. SAX.1  
A. FL.3  
TEN. SAX.2  
CL.4  
B. CL.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TB.1  
TB.2  
TB.3  
B. TB.

I. GTR.  
PNO.  
E. BASS  
Dr.

EB F Bb EB D G C Bb F C G Eb D C G Bb Gb Db Bb F Ab Ab F Ab Bb Gb F A G# F# A C# A F# A F# B C# F D# E# D# G A

Gbmaj9  
Gbmaj9(#5)  
Amaj7(11)  
F7(11)



213

SOP. SAX1

FL.3

TEN. SAX.2

CL.4

B. CL.

TR.1

TR.2

TR.3

TR.4

TBN.1

TBN.2

TBN.3

TBA.

I. GTR.

PNO.

E. BASS

DR.

C<sub>m</sub><sup>9</sup>

/G

C<sub>m</sub><sup>9</sup>

/D

Ebmaj<sub>9</sub>

/B<sub>b</sub>

Ebmaj<sub>9</sub>

/D

C<sub>m</sub><sup>9</sup>

/G

C<sub>m</sub><sup>9</sup>

C<sub>m</sub><sup>9</sup>/G

C<sub>m</sub><sup>9</sup>

C<sub>m</sub><sup>9</sup>/D

Ebmaj<sub>9</sub>

Ebmaj<sub>9</sub>/B<sub>b</sub>

Ebmaj<sub>9</sub>

Ebmaj<sub>9</sub>/D

C<sub>m</sub><sup>9</sup>

C<sub>m</sub><sup>9</sup>/G

C<sub>m</sub><sup>9</sup>





**BASS SOLO (D)**

239

Sop. SAX.1  
Fl.3  
Ten. SAX.2  
Cl.4  
B. CL.

(LAST TIME ONLY)

mp

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
TBA.

CUP MUTE  
(LAST TIME ONLY)

mp  
(LAST TIME ONLY)

E♭maj11 Cm⁹ E♭maj11 Cm⁹ G♭maj⁹ (HORN IN LAST TIME) G♭maj⁹(♯5) Amaj⁷(♯11) F⁷(♯11) Emaj⁷(♯11)

I. GTR.  
E♭maj11 Cm⁹ E♭maj11 Cm⁹ G♭maj⁹ (HORN IN LAST TIME) G♭maj⁹(♯5) Amaj⁷(♯11) F⁷(♯11) Emaj⁷(♯11)

PNO.

E♭maj11 Cm⁹ E♭maj11 Cm⁹ G♭maj⁹ (HORN IN LAST TIME) G♭maj⁹(♯5) Amaj⁷(♯11) F⁷(♯11) Emaj⁷(♯11)

E. BASS  
Dr.

(P) (X TIME)

**A.SAX SOLO (1x ONLY)**

SOP. SAX1 | Cmaj11 | Am⁹ | (1x ONLY) | Cmaj11 | Am⁹ | Ebmaj9 | Ebmaj9(♯5) | Fmaj7(♯11) | D7(♯11)

FL.3 | - | - | - | - | - | - | - | - | -

TEN. SAX2 | - | - | (1x ONLY) | - | - | - | - | - | -

CL.4 | tr. | - | - | - | - | - | - | - | -

B. CL. | p. | - | - | - | - | - | - | - | -

TPT.1 | (1x ONLY) | - | - | - | - | - | - | - | -

TPT.2 | - | (1x ONLY) | - | - | - | - | - | - | -

TPT.3 | - | - | (1x ONLY) | - | - | - | - | - | -

TPT.4 | tr. | - | - | - | - | - | - | - | -

TBN.1 | b.p. | b.p. | - | - | - | - | - | - | -

TBN.2 | b.p. | b.p. | - | - | - | - | - | - | -

TBN.3 | b.p. | b.p. | - | - | - | - | - | - | -

TBA. | - | - | - | - | - | - | - | - | -

I. GTR. | Ebmaj11 | mf | (1x ONLY) | C⁹ | fp | Ebmaj11 | C⁹ | Gbmaj9 | Gbmaj9(♯5) | Amaj7(♯11) | F7(♯11)

PNO. | - | - | - | - | - | - | - | - | - | -

E. BASS | Ebmaj11 | C⁹ | (1x ONLY) | Ebmaj11 | C⁹ | Gbmaj9 | Gbmaj9(♯5) | Amaj7(♯11) | F7(♯11)

DR. | Ebmaj11 | C⁹ | (1x ONLY) | Ebmaj11 | C⁹ | Gbmaj9 | Gbmaj9(♯5) | Amaj7(♯11) | (LAST TIME ONLY) | -

(LAST TIME ONLY)

BELL-TONE

TENOR SAXOPHONE (LAST TIME ONLY)

BELL-TONE BARITONE SAXOPHONE (LAST TIME ONLY)

BELL-TONE

(LAST TIME ONLY)

BELL-TONE

(LAST TIME ONLY)

BELL-TONE

(LAST TIME ONLY)

BELL-TONE

(LAST TIME ONLY)

BASS TROMBONE (LAST TIME ONLY)

F7(♯11)

269 (X TIME) (Q)

SOP. SAX.1 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

ALTO SAX.

TEN. SAX.2 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

TEN. SAX.4 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

BARI. SAX. Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

mf

TPT.1 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

TPT.2 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

TPT.3 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

TPT.4 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

TBN.1 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

fp

TBN.2 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

fp

TBN.3 Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

fp

B. TBN. Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

fp

Ebmaj7(11) Ebmaj11 Cm9 Ebmaj11 D

S. GTR. Cmaj7(11) Cmaj11 Am9 Cmaj11 Am9 Ebmaj9 Ebmaj9(5)

PNO. Ebmaj7(11) Ebmaj11 Cm9 Ebmaj11 Cm9 Gbmaj9 Gbmaj9(5)

E. BASS Ebmaj7(11) Ebmaj11 Cm9 Ebmaj11 Cm9 Gbmaj9 Gbmaj9(5)

Dr. Ebmaj7(11) Ebmaj11 Cm9 Ebmaj11 Cm9 Gbmaj9 Gbmaj9(5)

mf

281

SOP. SAX1  
f#maj7(#11) D7(5)  
CRES. G(SUS4) G G(ADD2) F#maj9(#11) F#maj9/B F#(ADD2)/A# E#m7 E#(SUS4b6) D#m7

ALTO SAX.  
TEN. SAX.2  
TEN. SAX.4  
BARI. SAX. CRES. mf fp

TPT1 OPEN CRES. mf f

TPT2 CRES. mf fp

TPT3 CRES. f

TPT4 CRES. mf fp

TBN1 CRES. mf f

TBN2 CRES. mf f

TBN3 CRES. mf f

B. TBN. CRES. mf f

I. GTR. mp CRES. mf 2  
Ama7(#11) F7(5) Bb(SUS4) Bb Bb(ADD2) Ama9(#11) Ama9/D A(ADD2)/C# G#m7 G#(SUS4b6) F#m7

PNO. CRES. mf f

E. BASS Ama7(#11) F7(5) Bb(SUS4) Bb Bb(ADD2) Ama9(#11) Ama9/D A(ADD2)/C# G#m7 G#(SUS4b6) F#m7

Dr. CRES. mf f

(S)

21

292

Sop. SAX.1  
fp

ALTO SAX.  
Dmaj7(§11) Cmaj7(§11)  
om Solo Mic

TEN. SAX.2  
f fp

TEN. SAX.4  
fp

BARI. SAX.  
fp

TPT.1  
fp

TPT.2  
fp

TPT.3  
fp

TPT.4  
fp

TBN.1  
fp

TBN.2  
fp

TBN.3  
fp

B. TBN.  
fp

J. GTR.  
Emaj7(§11) Fmaj7(§11) Emaj7(§11) Ebmaj11 Cm⁹ Ebmaj11

PNO.

E. BASS.  
Fmaj7(§11) Emaj7(§11) Ebmaj11 /B♭ Ebmaj11 /D Cm⁹ /G Cm⁹ /D Ebmaj11 /B♭ Ebmaj11 /D

Dr.  
Fmaj7(§11) Emaj7(§11) Ebmaj11 /D Cm⁹ /G Cm⁹ /D Ebmaj11 > FILL-IN

Tuba (LONG)



311 (D) TSAX SOLO (V)

SOP. SAX.1  
ALTO SAX.  
TEN. SAX.2  
TEN. SAX.4  
BARI. SAX.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBNS.1  
TBNS.2  
TBNS.3  
TBA.

S. GTR.  
PNO.

E. BASS  
DR.

Chord symbols for S. GTR. and PNO. from left to right:

- E♭maj11
- Cm⁹
- E♭maj11
- Cm⁹
- E♭maj11
- /B♭
- E♭maj11
- /D
- Cm⁹
- /G
- Cm⁹
- /D
- E♭maj11
- /B♭
- E♭maj11
- Cm⁹
- /G
- Cm⁹
- G♭maj⁹
- G♭maj⁹(♯5)
- Amaj⁷(♯11)

### PART.3 (SUNSET)

337 (X)

SOP. SAX.1  
FL.  
TEN. SAX.2 (AD-LIB) D<sup>#</sup>7 C<sup>#</sup>7 Emaj9(#11)  
CL.4  
BARI. SAX.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TB1  
mf  
TB2  
mf  
TB3  
BASS TROMBONE  
TB4  
mf

J. GTR. 2 4 2 4

PNO. F# G# B C# C# E F# G# B B F# B E F# G# B Dmaj9(#11)

E. BASS

Dr. C<sup>#</sup>7 B7 Dmaj9(#11)

26

356 (Y)

SOP. SAX.1  
F.L.  
TEN. SAX.2  
CL.4  
BARI. SAX.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
B. TBN.

I. GTR.  
PNO.  
E. BASS  
Dr.

*D<sup>maj7(\$11)</sup>* *C<sup>#7</sup>* *B<sup>maj9(\$11)</sup>* *E<sup>maj9(\$11)</sup>* *F<sup>#maj7</sup>* *E<sup>#m7(\$5)</sup>* *G<sup>#m7</sup>*  
*C<sup>maj7(\$11)</sup>* *B<sup>7</sup>* *E* *F<sup>#</sup> G<sup>#</sup> B* *A<sup>maj9(\$11)</sup>* *D<sup>maj9(\$11)</sup>* *E<sup>maj7</sup>* *D<sup>#m7(\$5)</sup>* *C<sup>#</sup>* *D<sup>#</sup> E A* *F<sup>#m7</sup>*  
*C<sup>maj7(\$11)</sup>* *B<sup>7</sup>* *E* *F<sup>#</sup> G<sup>#</sup> B* *A<sup>maj9(\$11)</sup>* *D<sup>maj9(\$11)</sup>* *E<sup>maj7</sup>* *D<sup>#m7(\$5)</sup>* *C<sup>#</sup>* *D<sup>#</sup> E A* *F<sup>#m7</sup>*

373

SOP. SAX.1  
FL.  
TEN. SAX.2  
CL.4  
BARI. SAX.

RIT.  $\leftarrow \overline{3} = \overline{4} \rightarrow$  (2)  $\text{d} = 220$

A $\sharp$ m7(b9) Bmaj9(#11) C $\sharp$ 7

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
B. TBN.

J. GTR.

PNO.

E. BASS  
G $\sharp$ m7(b9) Amaj9(#11) A B C $\sharp$  B B7

D. RIT.  $\leftarrow \overline{3} = \overline{4} \rightarrow$  (2)  $\text{d} = 220$  Amaj9(#11) F $\sharp$ m7 Amaj9(#11)

F $\sharp$ m7

389

SOP. SAX.1  
FL.  
TEN. SAX.2  
CL.4  
BARI. SAX.

(AA)  $\text{J} = 177$

10 TEN. SAX.

PP

TP.1  
TP.2  
TP.3  
TP.4  
TB.1  
TB.2  
TB.3  
B. TB.

f

pp

ff

mf

(or OPTION "Vib.")

E. BASS  
Dr.

$E^{\text{maj}}7$        $B7$        $C^{\text{maj}}7$        $D^{\text{maj}}7(\sharp 5)$        $E^{\text{maj}}7$        $F^{\text{maj}}7$        $G^{\text{maj}}7(\flat 9)$        $A^{\text{maj}}9(\sharp 11)$        $B7$        $C7$        $B^{\flat}(\text{add}2)/D$        $B^{\flat}\text{maj}9(\sharp 11)$        $F(\text{add}2)$        $G(\text{add}2)$

$E^{\text{maj}}7$        $B7$        $C^{\text{maj}}7$        $D^{\text{maj}}7(\sharp 5)$        $E^{\text{maj}}7$        $F^{\text{maj}}7$        $G^{\text{maj}}7(\flat 9)$        $A^{\text{maj}}9(\sharp 11)$        $B7$        $C7$        $B^{\flat}(\text{add}2)/D$        $B^{\flat}\text{maj}9(\sharp 11)$        $F(\text{add}2)$        $G(\text{add}2)$

402 (Bb) (1x TACET)

SOP. SAX.1 (1x TACET)

FL. (mf)

TEN. SAX.2 (C ADD2)/E C(maj9(#11)) G(ADD2) A(ADD2) (C ADD2)/E C(maj7(#11)) G(ADD2) D7(SUS4) D7(SUS4)

CL.4 ff

BARI. SAX.

PT.1 (1x TACET)

PT.2 (ff) (1x TACET)

PT.3 ff

PT.4 ff

TBN.1

TBN.2

TBN.3

B. TBN.

S. GTR.

E. PIANO (R) ONLY

PNO.

E. BASS Bb(ADD2)/D Bbmaj7(#11) F(ADD2) C7(SUS4) Bb(ADD2)/D Bbmaj9(#11) F(ADD2) G(ADD2) Bb(ADD2)/D Bbmaj7(#11) F(ADD2) C7(SUS4) C7(SUS4)

DR. Bb(ADD2)/D Bbmaj7(#11) F(ADD2) C7(SUS4) G(ADD2) Bb(ADD2)/D Bbmaj7(#11) F(ADD2) C7(SUS4) C7(SUS4)

## PART.4 (DAWN)

420

SOP. SAX1      2      2      4      4      4      4

F.L.      2      2      4      4      4      4

TEN. SAX.2      2      2      4      4      4      4

TEN. SAX.4      2      2      4      4      4      4

BARL. SAX.      2      2      4      4      4      4

TPT1      f      -      -      -      4      4      4

TPT2      (tr)      -      -      -      4      4      4

TPT3      -      -      -      -      -      -      -

TPT4      -      -      -      -      -      -      -

TBN1      -      -      -      -      -      -      -

TBN2      -      -      -      -      -      -      -

TBN3      -      -      -      -      -      -      -

B. TBN.      -      -      -      -      -      -      -

S. GTR.      2      2      4      4      4      4

PNO.      -      -      mp      2      4      4      4

E. BASS      -      -      -      -      -      C7(SUS4) D E F E F

*Cymbals Work*

Dr.      -      -      -      -      -      mf      D E E F

440

(DD) (OR CHANGED TO SOR3)

SOP. SAX.1

F.L.

TEN. SAX.2 /G /A Cmaj7(11) /D /E /F# /F# /G Am /E /F# Bbmaj7(11) (CAUTION)

TEN. SAX.4

BARI. SAX.

TPT.1

TPT.2

TPT.3

HARMON MUTE

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

S. GTR.

PNO. (CAUTION)

E. BASS F G Bbmaj7(11) C D E E F Gm D E Abmaj7(11)

Dr. F G C D E E F D E Abmaj7(11)

460

SOP. SAX.1 (CAUTION) (FF)

SOP. SAX.3 (CAUTION)

TEN. SAX.2 /F# /G /A /Bb C7(SUS4) DOLCE

TEN. SAX.4 DOLCE

BARI. SAX. 4 DOLCE

(x4) (GG)

(x4)

TPT.1

TPT.2

TPT.3 4 DOLCE 4

TPT.4 4 DOLCE 4

TBN.1 DOLCE

TBN.2 DOLCE

TBN.3 DOLCE

B. TBN.

I. GTR. (CAUTION) DOLCE

PNO. Bb7(SUS4) Bb7(SUS4) C7(SUS4)

E. BASS E F G Ab Bb DOLCE

D. E F Bb DOLCE

476 (SOP. IN) (HH)

RIT.

A TEMPO

PART.4 (WINTER NIGHT)

GUITAR SOLO

Sop. Sax.1  
Sop. Sax.3  
Ten. Sax.2  
Ten. Sax.4  
Bari. Sax.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
B. TBN.

S. GTR.  
PNO.  
E. BASS  
Dr.

CRESCE.

LUTE

CRESCE.

CRESCE.

/G

Cmaj9(\$11)

TO ALTO SAX.

MUTE OFF

MUTE OFF

Bbmaj9(\$11) Bbmaj9/Eb Bb(Add2)/D Am7 A(sus4b6) Gm7

Bbmaj9(\$11) Bbmaj9/Eb Bb(Add2)/D Am7 A(sus4b6) Gm7

(sus. Cymb.) GP Bbmaj9/Eb Bb(Add2)/D Am7 A(sus4b6) Gm7

496

(II)

SOP. SAX.1

FL.2

TEN. SAX.2

(LAST TIME ONLY)

TEN. SAX.4

(LAST TIME ONLY)

ALTO SAXOPHONE  
(LAST TIME ONLY)

BARL. SAX.

(LAST TIME ONLY)

TPT.1

(LAST TIME ONLY)

TPT.2

(LAST TIME ONLY)

TPT.3

(LAST TIME ONLY)

TPT.4

(LAST TIME ONLY)

TBN.1

(LAST TIME ONLY)

TBN.2

(LAST TIME ONLY)

TBN.3

(LAST TIME ONLY)

B. TBN.

To TBA

(LAST TIME ONLY)

TBA

I. GTR.

G<sub>b</sub>maj7( $\frac{2}{2}$ ) F maj7( $\frac{2}{11}$ ) B7(Add11) B<sub>b</sub>maj9( $\frac{2}{11}$ ) B<sub>b</sub>maj9/E<sub>b</sub> B<sub>b</sub>(Add2)/D A<sub>m</sub>7 A(sus4 $\frac{2}{6}$ ) G<sub>m</sub>7 G<sub>b</sub>maj7( $\frac{2}{2}$ ) F maj7( $\frac{2}{11}$ ) B7(Add11)

PNO.

G<sub>b</sub>maj7( $\frac{2}{2}$ ) F maj7( $\frac{2}{11}$ ) B7(Add11) B<sub>b</sub>maj9( $\frac{2}{11}$ ) B<sub>b</sub>maj9/E<sub>b</sub> B<sub>b</sub>(Add2)/D A<sub>m</sub>7 A(sus4 $\frac{2}{6}$ ) G<sub>m</sub>7 G<sub>b</sub>maj7( $\frac{2}{2}$ ) F maj7( $\frac{2}{11}$ ) B7(Add11)

E. BASS

G<sub>b</sub>maj7( $\frac{2}{2}$ ) F maj7( $\frac{2}{11}$ ) B7(Add11) B<sub>b</sub>maj9( $\frac{2}{11}$ ) B<sub>b</sub>maj9/E<sub>b</sub> B<sub>b</sub>(Add2)/D A<sub>m</sub>7 A(sus4 $\frac{2}{6}$ ) G<sub>m</sub>7 G<sub>b</sub>maj7( $\frac{2}{2}$ ) F maj7( $\frac{2}{11}$ ) B7(Add11)

DR.

(X TIME)  
(LAST TIME ONLY)

(JJ) 518 (RR) 35

SOP. SAX.1: f Brilliant

ALTO SAX.3: f Brilliant [THEME]

TEN. SAX.2: f Brilliant [THEME]

TEN. SAX.4: f Brilliant

BARI. SAX.: f Brilliant

TPT.1: f Brilliant

TPT.2: f Brilliant [THEME]

TPT.3: f Brilliant

TPT.4: f Brilliant

TBN.1: f Brilliant

TBN.2: f Brilliant

TBN.3: f Brilliant

TBA: f Brilliant

I. GTR: f Brilliant [THEME]

PNO: f

E. BASS: f

DR: f

**Chords:**

- B<sub>b</sub>maj9(#11)
- B<sub>b</sub>maj9/E<sub>b</sub>
- B<sub>b</sub>(add2)/D
- A<sub>m</sub>7
- A(sus4#6)
- G<sub>m</sub>7
- G<sub>b</sub>maj7(#11)
- ON PIANO
- F E Eb D Eb Db C Bb A Ab G F# Eb Db C Bb B<sub>b</sub>(add2)/D B<sub>b</sub>(add2)/E<sub>b</sub> F/C B<sub>b</sub>(add2)
- B<sub>b</sub>maj9(#11)
- B<sub>b</sub>maj9/E<sub>b</sub>
- B<sub>b</sub>(add2)/D
- A<sub>m</sub>7
- A(sus4#6)
- G<sub>m</sub>7
- G<sub>b</sub>maj7(#11)
- D E<sub>b</sub> C Bb A Ab G F# Eb Db C Bb B<sub>b</sub>(add2)/D B<sub>b</sub>(add2)/E<sub>b</sub> F/C B<sub>b</sub>(add2)

**EFFECTOR !!**



558 (M) (NN)

SOP. SAX.1  
FL.3  
TEN. SAX.2  
TEN. SAX.4  
BARI. SAX.

TPT.1  
TPT.2  
TPT.3  
TPT.4  
TBN.1  
TBN.2  
TBN.3  
TBA.

J. GTR.  
PNO.

E. BASS  
Dr.

D E<sub>b</sub> C B<sub>b</sub> A<sub>b</sub> E E<sub>b</sub> D<sub>b</sub>

D E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> E E<sub>b</sub> D<sub>b</sub>

**BASS** f b<sub>b</sub> c b<sub>b</sub> a<sub>b</sub> e e<sub>b</sub> d<sub>b</sub> b<sub>b</sub>

f b<sub>b</sub> c b<sub>b</sub> a<sub>b</sub> e e<sub>b</sub> d<sub>b</sub> b<sub>b</sub>

574

SOP. SAX1  
f

FL.3  
p 3 ff mp 2 4 c mf

TEN. SAX2  
f hp #p ff mp 2 4 c mf

TEN. SAX4  
f 3 ff mp 2 4 c mf

BARI. SAX.  
f ff mp 2 4 c mf

TPT1  
f 3 ff mp 2 4 c mf

TPT2  
f p hp d ff mp 2 4 c mf

TPT3  
f p hp d ff mp 2 4 c mf

TPT4  
f 3 d 3 ff mp 2 4 c mf

TBN1  
ff mp 2 4 c mf

TBN2  
ff mp 2 4 c mf

TBN3  
ff mp 2 4 c mf

TBA.  
ff mp 2 4 c mf

I. GTR.  
F/C Bb(ADD2) Bb6(maj3)/Ab C(SUS4#6)/E Bb(ADD2)/Eb Bb(ADD2)/D Bb(SUS4)/Db ff

PNO.  
F/C Bb(ADD2) Bb6(maj3)/Ab C(SUS4#6)/E Bb(ADD2)/Eb Bb(ADD2)/D Bb(SUS4)/Db Bb(ADD2)/C C(SUS4)/Bb mp F/A F/D C(SUS4#6)/Db Bb(ADD2)/Eb 2 4 c mf

C. BASS  
C Bb Ab E Eb D Db C Bb F/A F/D C(SUS4#6)/Db Bb(ADD2)/Eb f5

DR.  
F/C Bb(ADD2) Bb6(maj3)/Ab C(SUS4#6)/E Bb(ADD2)/Eb Bb(ADD2)/D Bb(SUS4)/Db ff mp F/A F/D C(SUS4#6)/Db Bb(ADD2)/Eb 2 4 c mf