

BREATH OF CITY "GLASCHU"

OMP./ARR. RYO OTOMO

♩ = 165

SOPRANO SAXOPHONE 1

FLUTE 3

TENOR SAXOPHONE 2

CLARINET 4

BASS CLARINET

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ELECTRIC BASS

DRUMS

ALTO FLUTE

CUP MUTE

mp

mf

f

8va

(Treb)

92

(D)

(X TIME...BACK TO "C")

(E)

5

SOP. SAX.1

A. FL.3

TEN. SAX.2

CL.4

B. CL.

FLUG.1

FLUG.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

J. GTR.

PNO.

E. BASS

DR.

Bb(ADD2)/D Bbmaj7(#11) F(ADD2) C7(SUS4) Bb(ADD2)/D# Bbmaj9(#11) F#(ADD2) G#(ADD2) Bb(ADD2)/D# Bbmaj7(#11) F#(ADD2) C#7(SUS4) Bb(ADD2)/D Bbmaj9(#11) F(ADD2) G(ADD2)

LAST TIME ONLY
(BREATH SOUND...)
LAST TIME ONLY
(BREATH SOUND...)
LAST TIME ONLY
(LIKE A "MOOSE CODE")
LAST TIME ONLY
(LOW TONE...?)

(1x TACET)
mf
(1x TACET)
mf
(1x TACET)
mf
(1x TACET)
mf

Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(#11) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(#11) E(ADD2) B7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2)

Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(#11) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(#11) E(ADD2) B7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2)

Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(#11) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(#11) E(ADD2) B7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2)

Ab(ADD2)/C Abmaj7(#11) Eb(ADD2) Bb7(SUS4) A(ADD2)/C# Amaj9(#11) E(ADD2) F#(ADD2) A(ADD2)/C# Amaj7(#11) E(ADD2) B7(SUS4) Ab(ADD2)/C Abmaj9(#11) Eb(ADD2) F(ADD2)

[illegible]

168 (PIANO IN)

SOP. SAX.1

FL.3

TEN. SAX.2

CL.4

B. CL.

TP.1

TP.2

TP.3

TP.4

TBN.1

TBN.2

TBN.3

B. TBN.

J. GTR.

PNO.

E. BASS

DR.

mp

ALTO FLUTE

SMILE...

TO TBN.

2

4

4

4

[illegible]

191

SOP. SAX.1

A. FL.3

TEN. SAX.2

CL.4

B. CL.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

J. GTR.

PNO.

E. BASS

DR.

[illegible]

208

SOP. SAX.1

FL.3

TEN. SAX.2

CL.4

B. CL.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

TBA.

J. GTR.

PNO.

E. BASS

DR.

13

213

SOP SAX.1

FL.3

TEN. SAX.2

CL.4

B. CL.

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

TBA.

S. GTR.

PNO.

E. BASS

DR.

[illegible]

[illegible]

The image shows a page of a musical score for a jazz ensemble. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Sop. Sax.1, Fl.3, Ten. Sax.2, Cl.4, B. Cl., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tba., J. Gtr., PNO., E. Bass, and Dr. The score is divided into two main sections: a 'BASS SOLO' section and a 'LAST TIME ONLY' section. The 'BASS SOLO' section is marked with a 'C' in a circle and a '239' in a box. The 'LAST TIME ONLY' section is marked with '(LAST TIME ONLY)' in a box. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Sop. Sax.1, Fl.3, Ten. Sax.2, Cl.4, B. Cl., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tba., J. Gtr., PNO., E. Bass, and Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

18 (X TIME) 254 A.SAX SOLO (1X ONLY)

SOP. SAX.1

FL.3

TEN. SAX.2

CL.4

B. CL.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBA.

I. GTR.

PNO.

E. BASS

DR.

Chords: Cmaj11, Am9, Ebmaj9, Ebmaj9(#5), F#maj7(#11), D7(#11), Ebmaj11, Cm9, Ebmaj11, Cm9, Ebmaj9, Ebmaj9(#5), Amaj7(#11), F7(#11), Ebmaj11, Cm9, Ebmaj11, Cm9, Ebmaj9, Ebmaj9(#5), Amaj7(#11), F7(#11).

Dynamics: mf, ff, (1X ONLY), (LAST TIME ONLY).

Articulations: trills, slurs, accents, breath marks.

Other markings: BELL-TONE, TENOR SAXOPHONE (LAST TIME ONLY), BARITONE SAXOPHONE (LAST TIME ONLY), BASS-TROMBONE.

292

(S)

(SOLI)

21

SOP. SAX.1

ALTO SAX.

TEN. SAX.2

TEN. SAX.4

BARI. SAX.

TRP.1

TRP.2

TRP.3

TRP.4

TBN.1

TBN.2

TBN.3

B. TBN.

J. GTR.

PNO.

E. BASS

DR.

om Solo (mc)

fill-IN

fill-IN

Chords: Dmaj7(♯11), Cmaj7(♯11), Fmaj7(♯11), Emaj7(♯11), Ebmaj11, Cm°, Ebmaj11, /Bb, /D, /G, /D, Ebmaj11, /Bb, Ebmaj11, /D

[illegible]

[illegible]

337 25

SOP. SAX.1

FL.

TEN. SAX.2

CL.4

BARI. SAX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

TBA.

J. GTR.

PNO.

E. BASS

DR.

(Ad-Lib) D#m7

C#7

Ema9(#11)

mf

BASS TROMBONE

2

4

F# G# B C# C# E F# G# B B F# B E F# G# B Dma9(#11)

C#m7

B7

Dma9(#11)

(X)

[illegible]

CYMBALS WORK

460

(CAUTION) **(FF)**

SOP. SAX.1 *DOLCE*

SOP. SAX.3 *DOLCE*

TEN. SAX.2 *DOLCE* /F# /G /A /Bb C7(SUS4)

TEN. SAX.4 *DOLCE*

BARI. SAX. *DOLCE* 4

TPT.1

TPT.2

TPT.3 *DOLCE* 4

TPT.4 *DOLCE* 4

TBN.1 *DOLCE*

TBN.2 *DOLCE*

TBN.3 *DOLCE*

B. TBN. *DOLCE*

S. GTR. *DOLCE* (CAUTION)

PNO. *DOLCE* Bb7(SUS4) Bb7(SUS4) C7(SUS4)

E. BASS *DOLCE* E F G Ab Bb 8va

DR. *DOLCE* E F Bb

(x4) **(GG)** (x4) (x4)

476 (SOP. IN) (HH) 2 RIT. A TEMPO PART.4 (WINTER NIGHT) GUITAR SOLO

SOP. SAX.1

SOP. SAX.3

TEN. SAX.2

TEN. SAX.4

BAR. SAX.

TRPT.1

TRPT.2

TRPT.3

TRPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

J. GTR.

PNO.

E. BASS

DR.

33

The image displays a complex musical score for a jazz ensemble, spanning two systems. The first system includes staves for Soprano Saxophone (SOP. SAX.1), Flute (FL.2), Tenor Saxophone (TEN. SAX.2), Tenor Saxophone (TEN. SAX.4), Baritone Saxophone (BARI. SAX.), Trumpet 1 (TPT.1), Trumpet 2 (TPT.2), Trumpet 3 (TPT.3), Trumpet 4 (TPT.4), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Trombone 3 (TBN.3), Bass Trombone (B. TBN.), Double Bass (J. GTR.), Piano (PNO.), and Drums (DR.). The second system continues the same instrumentation. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the second system starting at measure 496. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is titled 'S4' and 'SOP. SAX.1'.

[illegible]

[illegible]

